

## TATIANA VAINSHTEIN

---

16041982 – 304H  
Tehtaankatu 8c 39  
Mob.: 0469373366  
E-mail: [tanyapriyatkina@gmail.com](mailto:tanyapriyatkina@gmail.com)

*"Tanya is a very important person in Russian contemporary theatre"*  
- *Time Out magazine.*

*"We are missing Tanya but we are glad that she found her place in Finland"*  
*Fontanka magazine*

Tanya Weinstein (born in Saint-Petersburg, Russia) is a stage director, actress, and tutor. Graduated from the Saint-Petersburg State Theatre Arts Academy in 2008 as a theatre director she actively work at staging plays in Russia and abroad. In Russian she works with such a theaters as: Meyerhold center, Praktika theatre, Akimova theatre, Priyut Komedianta theatre, Theatre DOC and etc. She is a co-founder and creative director of Skorokhod Theatre as well as the International Theatrical Centre " Legkie Ludi ". She is a member of the Drama Instructors Guild and Stage Directors Guild.

Tanya works with documentary theatre, verbatim theatre, contemporary dance, performance art. As the instructor in acting, psychophysical training and stage movement leading theater workshops in Russia and in Europe. Since 2015 she lives and works in Helsinki.



Showreel of instructing works 2015 ([Video](#))

### **Profile:**

Contemporary theatre, choreography, theatre pedagogy, art production, stage instruction.

### **Education:**

2013 - present, Vaganova Ballet Academy, Master degree in contemporary choreography.

2003-2008, Saint-Petersburg State Theatrical Academy, Master diploma in stage directing.

1999-2003 (not finished), Saint-Petersburg State University, Department of History.

Qualifications: ethnography and anthropology.

**Extended education:**

2006 – 2007 – Arts Academy, Turku, Finland. Qualifications: puppet and objects theatre, choreography.

2004 – 2005 – Derevo Theater company school.

**2005-2015**

Active participation in more than 50 various master classes on the art of acting, puppet theatre, contemporary choreography, body theatre, performing, the most significant being the master classes of Yuri Alshits (Germany), Kama Ginkas (Lithania), Paul Zivkovich (Great Britain/ Australia), Paskalina Noel (France), Marina Maskarell (Netherlands/ Spain), Seke Chimutengwende (Great Britain) and etc.

**Membership**

Drama Instructors Guild (Russian theatre union)

Stage Directors Guild (Russian theatre union)

IETM - International network for performing arts, Brussels, Belgium.

**Creative Management:**

2012 – up to now. Skorokhod Theatre Venue, Saint-Petersburg.

2009 – up to now. The International Drama Centre “Legkie Ludi”, Saint-Petersburg.

2008 – 2011 – Dzampano theater company.

**Experience in instructing:**

December 2016 – Actors master classes in Helsinki Theatre University.

May-October 2015 – Actors mater classes in 7 different European cities during the “Meeting the Odyssey” project.

2014, 2015, 2016 – regular acting trainings for students at Saint-Petersburg State University of Cinema and Television.

2009 – up to now, instructor in acting and psychophysical training, stage movement. The International Theatrical Centre “Lyogkiye Lyudi”

2008 – 2010 – acting training for directors class of N.P. Naumov course at the Saint-Petersburg State Theatrical Academy.

**Direction:**

2016

– “Lampedusa. Dreams of EUtopia”, theatre VIIRUS, Helsinki, Finland, April 2016 ([About](#))

– “Dagarnas skum”, Svenska Teatern, Helsinki, Finland, October 2016 ([About](#))

2015

– “Smell”, Reseau en Scene, site-specific performance, Sete, France ([Video](#))

– “Ark”, Intercity festival, Teatro della Limonaia, Florence, Italy ([Video](#))

– “The day before”, Cada die teatro, Sardinia, Italy ([Video](#))

– “Evolution”, International Malta Art Festival, site-specific performance, Malta ([Video](#))

– “Inferno circus”, Teatro Sociale di Como, site-specific performance, Como,

## Italy ([Video](#))

- “Nostalgia”, Campsirago residenza, site-specific performance, Bergamo, Italy ([Video](#))
- “Again”, Teatro delle Moire, site-specific performance, Milan, Italy ([Video](#))
- “Baby blues”, Praktika theatre, Moscow ([Video](#))
- “Swan Lake. Baby version”, Meyerhold Theatre Centre, Moscow, Russia

## 2014

- Performance “Six dancing men will dance with women and without them”, / Skorohod Venue, Saint-Petersburg, ([Video](#) in St.Petersburg, [Video](#) in TZIM Moscow)
- Performance “Woman as an object”/ during “Nischebrodsky. Myth about a woman” dance festival, /Skorohod Venue, Saint-Petersburg.

## 2013

- Stage play “Suds of Days”, Skorokhod Venue, Saint-Petersburg. ([Video](#))
- "The honey taste of fruit", Irga (joint performance of Tanya Priyatkina and Sasha Lyubashin), Skorokhod Venue, Saint-Petersburg.

## 2012

- "Baby blues" (joint performance of L. Burdinskaya, G. Samoilova and A.Budanova), Skorokhod Venue, Saint-Petersburg. ([Video](#))
- "Tropic of Cancer", a stage version of Henry Miller’s novel, The International Theatrical Centre “Lyogkiye Lyudi”, Saint-Petersburg.

## 2011

- “Iliad”, staged play of K.Fyodorov, Dzampano Theatre, Saint-Petersburg.
- “Comeback”, The International Theatrical Centre “Lyogkiye Lyudi”, Saint-Petersburg.
- “A Cow”, stage version of A. Platonov’s story, The International Theatrical Centre “Lyogkiye Lyudi”, Saint-Petersburg.
- “My Love Stories in Brief”, staged specially for the art festival STAGE, Korjaamo Theatre, Finland, Helsinki.
- “The Third”, Irga Company (joint performance of Tanya Priyatkina and Sasha Lyubashin, Saint-Petersburg. ([Video](#))

## 2010 and earlier

- “The Holocaust. Mother”, The International Theatrical Centre “Lyogkiye Lyudi”, Saint-Petersburg.
- “White Against Black”, stage version of R. Gallego’s novel, The International Theatrical Centre “Lyogkiye Lyudi”, Saint-Petersburg.
- “The Bronze Horseman: an interpretation experience”, screen version of A.Pushkin’s poem, Dzampano Puppet theatre, Saint-Petersburg. ([Video](#))
- “The very Hedgehog”, staged play of K.Fyodorov, based on S. Kozlov’s fairy-tales, The State Children Puppet Theater Company “The Pie Doggie”.
- “The Old Man and the Sea”, stage version of E.Hemingway’s work, Dzampano Puppet theatre, ([Video](#))
- “Sadko”, Novgorod Academy Drama Theater after F. M. Dostoyevskiy. Novgorod.
- “Tuu, tuu, tupacorulla...”, a stage version of “Old Gentry” by N.Gogol, Turku Arts Academy, Puppet Theater Department, Finland, Turku.

– “Good Morning”, Derevo Company, Saint-Petersburg - Dresden.

**Choreography:**

2013

– “Dreamers”, staged by Semyon Serzin, Akimov Comedy Theater, Saint-Petersburg.

– “Doll’s House”, staged by Y.Kvyatkovskiy, Comedian Hermitage Theater, Saint-Petersburg.

2012

Art performance dedicated to Ruyan-city opening, a joint work of Maxim Didenko, Alisa Oleinik and Nick Khamov, Ruyan-city

**Acting:**

2013 - 2015

"The honey taste of fruit", Irga (joint performance of Tanya Priyatkina and Sasha Lyubashin), Skorokhod Theatre, Saint-Petersburg.

– “The Third”, Irga Company ( joint performance of Tanya Priyatkina and Sasha Lyubashin, Saint-Petersburg. (Video version attached)

2012

“Ours. Verbatim”, the acting school SeriBro, The International Theatrical Centre “Lyogkiye Lyudi”, Saint-Petersburg.

2011

– “Physics of the Soul”, staged by Maxim Didenko and Alice Oleinik, the Open Stage Company, Saint-Petersburg.

– Art performance dedicated to Ruyan-city opening, a joint work of Maxim Didenko, Alisa Oleinik and Nick Khamov, Ruyan-city

– “The Third”, Irga Company (joint performance with Sasha Lyubashin), Saint-Petersburg.

**Hobby:**

Surfing, languages, cooking, music.

**Publications:**

– “Letter of the theatre director” for "100 Letters To Germany" pub. house: Nicolai Varlag, Berlin, 2016

– “Europe and Russia in art” for anthology “A Soul for Europe”, pub. house: Europa Verlag Berlin, 2015